

Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for
submissions is 1 December 2014***

Your **full name** *(please highlight surname in CAPS)*

ALBERTO DARIAS PRÍNCIPE, JONÁS ARMAS NÚÑEZ

Institution to which you belong *(if appropriate)*

UNIVERSIDAD DE LA LAGUNA

Your **contact email**

Your **phone number** *(please remember to add your country code!)*

Theme strand in which you wish to include your paper *(click and type an X
where appropriate, only one strand please: if you wish to submit more than one
paper, please fill in another document for the other paper)*

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine
3. The New Frontiers: Unveiling Art Nouveau Cities
4. Research and Doctoral Theses in Progress

Title in English of your presentation

THE CATALAN PRESENCE IN CANARY ISLAND MODERNISM

This is a provisional title; you may change it later on when you send us the complete presentation text

Abstract in English of your presentation (*maximum 1,000 characters*)

The main destinations of the trade routes from the Canary Islands to the Mainland around 1900 are Andalusia and Catalonia. As Madrid is a long way from a closer contact, Barcelona is left as the main trading, economic and cultural hub for the Islands. This route gives the Islands immediate access to and keeps them up-to-date on civilisation and progress. Canary Island university students study in Barcelona and they, in turn keep the islands informed about artistic tastes in Europe. This phenomenon not only brings products that keep the bourgeoisie on the cutting edge of architecture, encouraged by fierce demand, it also attracts experts and students from the School of Architecture to the two main islands. And these are the ones who were to introduce modernism, and once they had settled in Tenerife and Gran Canaria, they would go their own way. *ú el resumen en inglés, máximo 1000 caracteres.*

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

Your **Curriculum Vitae** (*maximum 1,000 characters*)

ALBERTO DARIAS PRÍNCIPE

He studied Philosophy and Art at the University of La Laguna, where he graduated in the speciality of Geography and History before winning an extraordinary prize for his PhD in the History of Art. Hired in 1972 as a teaching assistant for practical classes, he combined this job with specialist studies in Italy, where he ended up as a resident at the Spanish Academy in Rome in 1987.

In July 1986, we won a tenured lectureship as a Lecturer in the History of Art at the University of La Laguna in a civil service examination and in September 2000, he was given a professorship, also in the History of Art, and also in a public civil service examination. He currently remains at the university as a professor in this subject.

JONÁS ARMAS NÚÑEZ

He studied History of Art at the University of La Laguna. He was job as a teacher in the University of La Laguna (2010-2012), he combined this job with specialist studies in France and Belgium, where he ended up as a resident at the Centre André Chastel (INHA, Paris) and IRPA (Brussels). He is doctorate in 2013.

Please convert this document into **PDF format** (to do this, click “save as” and choose “PDF”), and save it: **please name the file with your own name**. Then go to

<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

IMPORTANT

*All papers delivered at the Congress may be **recorded on video** and made available to the general public on the Internet. **Submitting a paper implies your explicit agreement to such recording and its later use.** You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

Remember: final deadline for submission is 1 December 2014